3 WOMEN INDICTED FOR CUSTOMS FRAUD

Mrs. May Wilson Hale, Boston Suffragist, Among Those Accused of Smuggling.

SMALL SUMS INVOLVED

Indictments charging castoms fraud vesterday against three women.

turned from a buying trip on the Oceanic on August 5, 1912, with \$212 worth of hats. She declared less than \$100 worth of the millinery, it is charged, and was not required to pay duty on it because of the rule allowing a person to bring in \$100 worth of personal effects free of charge. All the hats, Mr. Harper says, were placed on sale by the firm of Wilson & McEmany and the Government lost duties aggregating \$107.

The Federal authorities will send Mrs. Hale a note asking her to come from Boston and plead to the indictment before Judge Henry D. Clayton of Alshams, who is temporarily assigned to the criminal branch of the United States District Court here.

The two other defendants are Mms. Emile Swigette, owner of a millinery store in San Francisco, and Miss Lizzle Cummings, a millinery buyer of this city. The indictments were drawn upagainst them by Assistant United States of the magant to the same of the same of

fore in San Francisco, and Miss Lizzie Dummings, a millinery buyer of this dity. The indictments were drawn up gainst them by Assistant Umited States attorney Frank E. Carstarphen. The harges of undervaluation and smugning are based on evidence obtained by special Treasury Agent W. H. Willings

Mme. Swiggette, it is charged, de-frauded the Government of \$648 in cus-toms duties. Between July, 1913, and August, 1914, it is alleged she made three trips to France and returned with millinery, part of which she undervalued and the remainder of which she failed to declare entirely. She returned last on the Olympic on August 5, 1914. Miss Cummings, it is charged, arrived

Miss Cummings, it is charged, arrived here on the Caronia on January 18, 1914, with \$144 worth of hats for the Chapeaux Francaise, an establishment at 3 East Fifty-third street, for which she worked at the time. By failing to declare some of the hats and putting a low value on the others she is said to have cheated the Government out of \$50. HORSE MEAT, BUT NO LICENSE

Dealer Gets Caronso, but Fails to

Obtate Permit. The body of a horse sent to a dealer in this city to be used as food was put in cold storage yesterday because no license to place the fiesh on the market had been obtained. The horse was shipped by express from Dundee, N. Y. Dr. Haven Emerson, Health Commissioner, said last night that there was no objection by the department to the meat being sold as soon as the dealer had obtained a license. The Health Department withheld the man's name. Another application was made recently for a license to sell horse meat in the city.

WASHINGTON, Jan. 3.—The Court of ppeals of the District of Columbia to-day reversed a judgment for \$30,000 damages awarded by a jury in the Dis-trict Supreme Court last April to Mrs. Ida W. McNabb, 37 years old, a widow. of Milwaukee, against John S. Kinney

MISS TSCHIRKY CARRIES **BULLET IN NECK TWO DAYS**

falo, Surprised to Find Shot Wound.

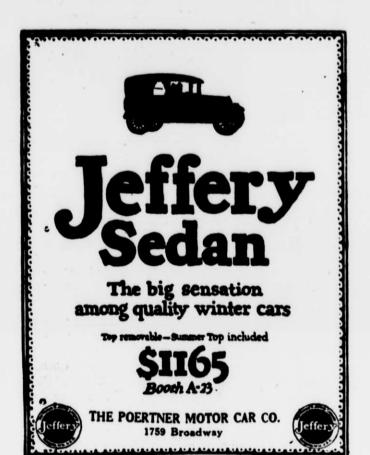
Oscar's Daughter, Hurt at Buf-

SMALL BOY IS ACCUSED

Miss Clover Techirky, the young daughter of Oscar of the Waldorf, inwere returned by the Federal Grand stead of starting on a nursing course in the German Hospital yesterday, as One of the defendants is Mrs. May Wil- she intended, spent the day in St. Luke's son Hale, a Boston suffragist, whose Hospital recovering from a bullet wound husband, Robert S. Hale, is a member of in her neck. For more than a day she husband, Robert S. Hale, is a member of an old Massachusetts family. Mrs. Hale, attired in Scotch k'its, led a division of the suffrage parade in Boston last October.

Mrs. Hale is head of the millinery establishment of Wilson & McEnany in Boston. According to Assistant United States Attorney Harold Harper, she returned from a buying trip on the Oceanic on August 5, 1912, with \$212





Cost over \$25,000.00

The Studebaker **GOLD CHASSIS**

Be sure to see **Grand Central Palace**

superlatives for which he has long been noted. Miss Janis was modestly spoken of on the programme as "America's wonder child," "cleverest girl in the world" and the "international star and darling of queens." All of which probably inspired her. In her turn to outdo herself, and provided at the same time a most agreeable entertainment for the Palace's patrons, for she was welcomed this week the sixth anniversary of the a most agreeable entertainment for the Palace's patrons, for she was welcomed this week the sixth anniversary of its

Attractions.

Attractions.

The return of Elsie Janis to the vaude-ville stage at the Palace Theatre yesterday inspired Walter Kingsley to outdo himself in the promiscuous scattering of superfatives for which he has long been and heard the stage and Norton, the Werner Amoros Troupe and Adelaide Hermann.

"dances of the elements."

Further uptown, at the Colonial Theatre, Bonnis Glass held forth in fancy and ballroom dances as the particular attraction of the week's bill. Others seen and heard there were William B. Mack in "Around the Law." Els and French, Kathleen Clifford, Harry Glifoli, Hoey and Lee, Santley and Norton, the Werner Amoros Troupe and Adelaide Hermann.

At the Alhambra Theatre, Harlem,

ELSIE JANIS AGAIN

SEEN IN VAUDEVILLE

with much enthusiasm in her already familiar impersonations of stage favorities.

Lesser luminaries on the programme included Ralph Riggs and Katharine Witchie, the Three Steindel Brothers, a comedy with Grace Dunbar Nile called "Pettleoats," Flanagan and Edwards, "Pettleoats," Flanagan and Edwards, "Hello, Frisco!" and "The Underworld" are the titles of the burlesques to be seen the programme included Ralph Riggs and Katharine Witchie, the Three Steindel Brothers, a comedy with Grace Dunbar Nile called "Pettleoats," Flanagan and Edwards, "Hello, Frisco!" and "The Underworld" are the titles of the burlesques to be seen the programme in the presenting company. "Hello, Frisco!" and "The Underworld" are the titles of the burlesques to be seen the programme in the presenting company. "Hello, Frisco!" and "The Underworld" are the titles of the burlesques to be seen there recently. Amota Pynes, Lon Hascall, James Tenbrooke, Harry Van, Eileen Sheridan and others are the programme in the presenting company. "Hello, Frisco!" and "The Underworld" are the titles of the burlesques to be seen the programme in the presenting company. "Hello, Frisco!" and "The Underworld" are the titles of the burlesques to be seen the programme in the presenting company. "Hello, Frisco!" and "The Underworld" are the titles of the burlesques to be seen the programme in the presenting to the programme included Ralph Riggs and Katharine Van, Eileen Sheridan and others are the programme included Ralph Riggs and Katharine Van, Eileen Sheridan and others are the presenting company. "Hello, Frisco!" are the titles of the burlesques to be seen the programme included Ralph Riggs and Katharine Van, Eileen Sheridan and others are the programme included Ralph Riggs and Katharine Van, Eileen Sheridan and others are the programme included Ralph Riggs and Katharine Van, Eileen Sheridan and others are the programme included Ralph Riggs and Katharine Van, Eileen Sheridan and others are the programme included Ralph Riggs

The Commission for Relief in Belginn contracted yesterday for cloth worth \$150,000 to be used among the 3,000,000 destitute persons in Belgium and northern France. The money is to be taken from the \$200,000 donated by the Eocke-feller Foundation last week.

George A. Owens and Richard Wright, spectively in Kings county, who lost their jobs in the Sheriff's office at the close of the year, have been assigned to places under State Comptroller Travis at \$10 a

IN SUFF OPERETTA

Rehearsals of "Melinda and Her Sisters" Begin To-day at Home of Mrs. Belmont

Rehearsals begin to-day at the home avenue, of the operetta "Melinda and Her Sisters," which she and Miss, Elsa Maxwell wrote in collaboration and which will be produced at the Waldorf-Astoria on February 13 for the benefit

A number of debutantes and young married women, including Miss Gwendoline King, Miss Angelica E. Brown, Miss Florence Gilbert, Mrs. Charles May Qelrichs and Mrs. Henry E. Oelrichs, will take minor parts and will self cepies of the songs they sing, with their own pictures on the covers.

New Fast Train to Florida.

The Atlantic Coast Line put into s vice yesterday a new and luxurious tratwenty-ninth season in which this service has been maintained. The equipment is of the finest. The train leave the Pennsylvania Station at 2:1 Ifrage. The cast is as-follows:
John Pepper. Marie Dressler
John Pepper. Marie Dressler
John Pepper. Market Dressler
John Pepper. Ma o'clock in the afternoon and arrives at West Palm Beach at 2:20 o'clock and Miami at 4:40 o'clock in the morning



Here are the facts—established by thousands of American People

IRST and foremost let us remind you that the Paige Fairfield "Six-46" is a tried and proven success.

It isn't necessary for us to "claim" that this handsome seven passenger car will render unfailing service day in and day out.

It isn't necessary for us to "claim" that it is staunchly built-mechanically efficientsuperbly designed.

All of these things have been definitely established by thousands of American people who own the "Fairfield"-people who have selected it in preference to all other light Sixes on the market.

When you buy a Paige "Six-46" today, you are buying a car that has passed the experimental stage. You are buying a car of known quality-known ability.

In a word, the "Six-46" is an eminently safe automobile investment.

It is a good car—not merely because we say so —but because its owners have conclusively established this goodness in the gruelling tests of more than a year's actual road work.

Other "Light Six" makers are now introducing 1916 models. Some of these makers feature new designs-new power plants-new engineering theories.

In the course of time, these innovations may prove thoroughly practical in every way.

But until that time comes—until these cars have been thoroughly "tried out" in actual service—the prudent man will be inclined to buy the car with a tangible record of accomplishment behind it.

As it stands today, the Paige "Six-46" is a thoroughly finished product.

By carefully studying the combined experience of owners, we have been able to proceed intelligently in perfecting this car until it has been brought up to the current day—the current hour—of six cylinder elegance and luxury.

In our opinion, no more efficient six cylinder power plant can be produced and every feature of the car throughout is in keeping with the high mechanical standards.

Power—more power—power to spare!

That is the only way that you can describe this wonderful motor.

So far as flexibility is concerned, you can amble along at two miles an hour or sweep up to sixty without change from high gear.

Steep hills and heavy clinging sand roads are mere child's play for the "Six-46."

This car is practically throttle controlled. It responds to the slightest impulse of the accelerator and is ideal for the woman driver who must pick her way in the thick congested traffic.

And then consider the matter of design.

Beyond any question of doubt the Fairfield is the most widely copied car that has ever been placed on the American market.

Remember, Paige first introduced the pure European streamline twelve months ago.

Look around at the automobile shows and see for yourself whether or not this design has been copied by practically all makers of quality cars.

Above all, the Paige "Six-46" is a "sensible" car. While there has been considerable talk about excessively high speed motors, we flatly refuse to support any such propaganda.

Paige motors are built to endure, and we believe that it is impossible to reconcile excessively high speed

with minimum wear and tear on working parts. It is our policy in the Paige factory to build safely and sanely. The cars that we market are estab-

lished successes—not experiments. On this basis, we enjoy-and shall continue to enjoy —the absolute confidence of Paige owners and Paige distributors the world over.

PAIGE-DETROIT MOTOR CAR COMPANY, Detroit, Michigan

PAIGE-DETROIT CO. OF N. Y., Inc. Broadway at 63rd Street, & 1410 Bedford Ave., Brooklyn

Telephone 8371 Columbus